28 SETEMBRO
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Instituto Superior Técnico
Campus Taguspark

PALESTRA

From Birthing the Apocalypse to BIG FAT FAIL: (Net) Art as Software Research

Benjamin Grosser
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National Center for Supercomputing Applications (NCSA)
University of Illinois at Urbana-Champaign, USA

Benjamin Grosser creates interactive experiences, machines, and systems that explore the cultural, social, and political implications of software. Recent exhibition venues include Eyebeam in New York, The White Building in London, the Digital Arts Festival in Athens, and Galerie Charlot in Paris. Grosser's artworks have been featured in Wired, The Atlantic, The Guardian, Neural, El País, Der Spiegel, and Le Monde. His recognitions include First Prize in VIDA 16, and the Expanded Media Award for Network Culture from the Stuttgarter Filmwinter.

How are numbers on Facebook changing what we "like" and who we "friend?" Why does a bit of nonsense sent via email scare both your mom and the NSA? What makes someone mad when they learn Google can't see where they stand? From net art to robotics to supercuts to e-lit, Ben Grosser constructs interactive experiences, machines, and systems that investigate the cultural, social, and political effects of software.

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